

## ***Technical Rider***

### **PA:**

Professional **full range PA system with subwoofers**, adequate for the size of the venue. Subwoofers are needed; the bass harmonica has the frequency range of double bass. The PA must be tuned properly by the engineer before the sound check starts.

NOTE: Sväng can not perform acoustically in any circumstances or even small rooms.

### **Sound check:**

Sound check time 60 minutes. Sound check must take place at least two hours before the start of the concert.

### **Engineers:**

At least one **professional sound engineer** is needed from the time of load until the end of the show. Engineers should be familiar with all the house/local production sound equipment and electricity.

### **Monitors:**

Band uses self controlled in-ear monitoring system. In-ear monitor mix is provided from their own rack.

To provide speech mics (and possible visiting musicians) to in-ear system 1(or 2) monitor line(s) from the house mixer to stage is needed. Monitor lines are connected with XLR-connectors to band's stage rack.

**ATT!** Sväng does **not use any wireless** monitoring or mics. Everything is cable connected. There is no need to worry about frequencies.

### **Microphones & stands & misc:**

- 2 x Shure SM 58 or equivalent for speech
- 3 x tall mic stands with boom
- 2 x straight mic stand without boom (as equipment holder)

A small table or box for the equipment rack. Size appr 50 (H) x 50 (W) x 40 (D) cm

A small **hard faced** riser for the laptop to put it behind rack table (box or stool or equiv.)

Size appr 30 (H) x 30 (W) x 30 (D) cm

For placements see stage plot. The band is providing all other microphones.

### **Electric:**

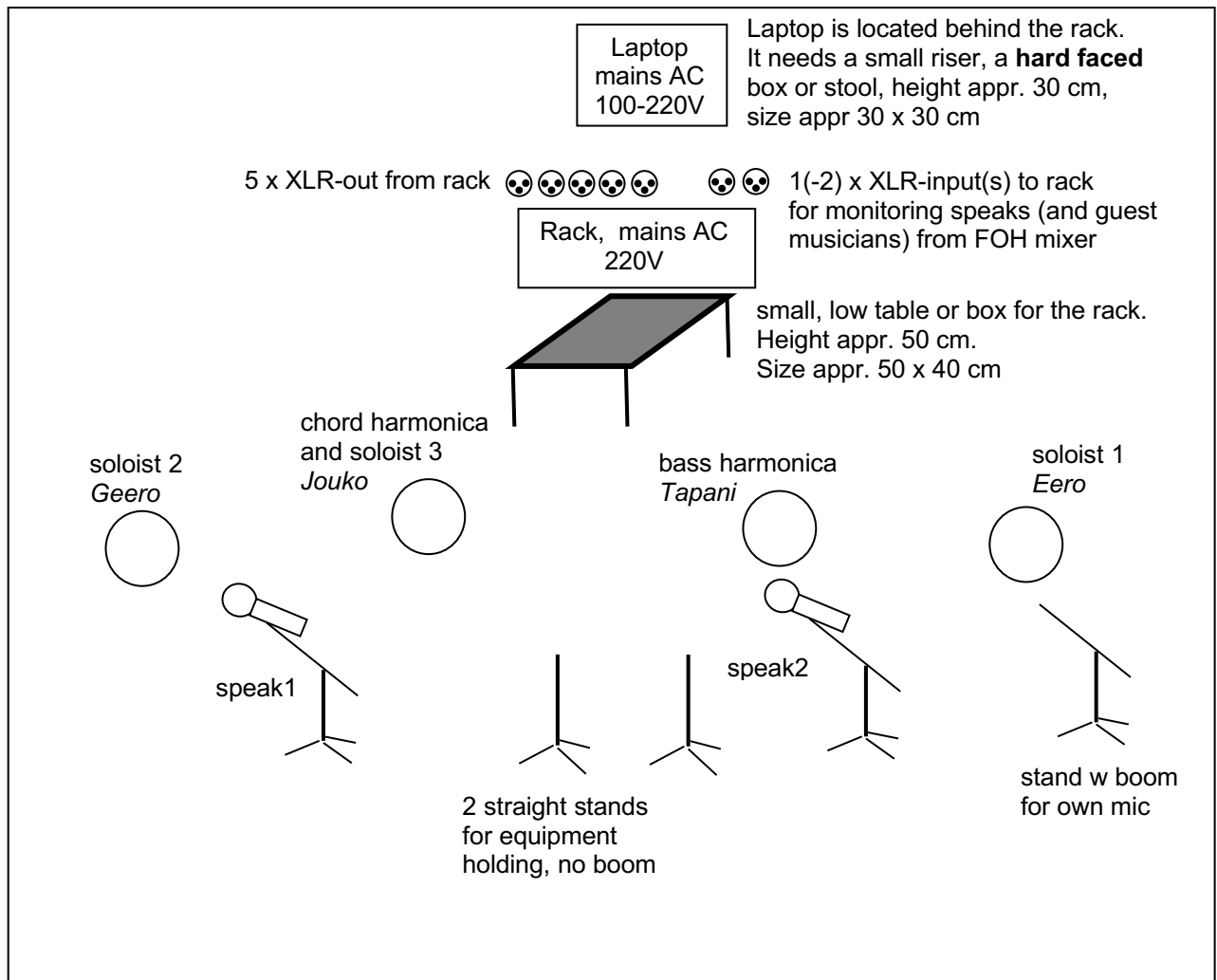
Electricity needed on stage: three outlets 220-240 (or 110)VAC with German/Scandinavian style connector (must be grounded version, "shuko"). Organizer must inform artist of local voltage with exact details.

### **Input list for F. O. H.**

	<u>mic stand</u>	<u>mic</u>
1. 2 <sup>nd</sup> soloist, harmonica, <i>Geero</i>	-	own mic (handheld)
2. 3 <sup>rd</sup> soloist, harmonica, <i>Jouko</i>	-	own mic (handheld)
3. chord harmonica, <i>Jouko</i>	-	own mics on instrument
4. bass harmonica, <i>Tapani</i>	-	own mic on instrument
5. 1 <sup>st</sup> soloist, harmonica, <i>Eero</i>	-	own mic (handheld)
6. speak 1	tall telescope	SM 58 or equiv
7. speak 2	tall telescope	SM 58 or equiv

No phantom power for band's microphones

## Stage plot



### Stage setup and props:

- Line outputs to mixer: 5 x XLR, mic level
- 2 x speech mics
- three tall microphone stands with boom
- two mic stands with no boom
- 220 (or 110) VAC supply, 3 outputs
- A light low table or box for equipment rack
- a small riser for laptop (box or stool)

### Monitors:

- 1(-2) monitor line(s) (XLR) from house mixer to band rack for speaks (or guest artists)

### LINELIST:

- |  |     |
|--|-----|
| 1. soloist 2, Geero  | XLR |
| 2. soloist 3 Jouko (chord harmonica player changes to soloist) | XLR |
| 3. chord harmonica Jouko                                       | XLR |
| 4. bass harmonica Tapani                                       | XLR |
| 5. soloist 1 Eero  | XLR |
| 6. speak 1   |     |
| 7. speak 2   |     |

## General rider

### Musicians:

Jouko Kyhälä, Eero Grundström, Tapani Varis, Eero Turkka

### Accommodation

- four single rooms
- all rooms non smoking
- hotel should be within 5-15 minutes drive from venue
- all rooms should be on the same floor, if possible, or on close proximity, and situated in a quiet section of the hotel, away from noisy streets, restaurants etc.
- all rooms must include showers and toilets

### Ground transport

For ground transport should be reserved a car big enough with a **big** trunk. Band carries four **large** suitcases plus instruments and equipment. We can not fit into a normal hatch back or station wagon. Two normal passenger cars is an option.

### Catering, ATT. special diets & allergies

**NOTE 1: Mr Kyhälä** has health restrictions with food. **Glutein and milkproduct free** diet. He can **not** have **any milk protein** (lactose free products is **no good**, must be totally milk protein free) or **food containing wheat flours (glutenfree)** (bread, pasta etc.) This should be noticed when planning any catering and when reserving flight tickets. *Kyhälä can eat fish, rice, corn, potatoes, vegetables, salads etc normally.* He prefers vegetarian food.

**NOTE 2: Mr Grundström** is vegetarian. He is also fine with fish and/or vegetarian food.

**NOTE 3: Mr Varis** has gluten and lactose free diet.

### In dressing room / backstage immediately on arrival for soundcheck:

Light snacks: Fruits, salted peanuts, some sweets, etc. If possible to pls find something with no glutein and milk. (Dark chocolate for example)

Beverages: **Coffee AND green tea**, bottled mineral **water** (with and without gas), 1 large bottle of orange juice

After concert: beer, **also non alcoholic** beer

**Hot main meal must be provided on the day of the concert:** latest 2 hours before the concert. **ATT:** the meal can not be just before the concert. It is **physically impossible to eat right before playing harmonica.** If it is a morning/afternoon concert, the meal is better afterwards.

### Dressing rooms / backstage

- must be heated and warm when artist arrives, at least +20°C
- lockable and secure dressing room/rooms with keys
- clean, spacious, warm, must have washing facilities, mirror
- band needs **4 towels**
- dressing rooms must be ready and free upon arrival to soundcheck
- dressing rooms should not be shared with other performers. Sväng needs privacy to prepare for the performance